

VIRGIN ISLANDS PUBLIC BROADCASTING SYSTEM

Addendum Two Questions and Answers

Request for Proposals RFP 003-2020-STT

Architectural & Engineering Services for Design of New Main Office and Studio Facility

1. Q. Is the FEMA program type PA / HMGP?
 - A. The replacement project is funded as FEMA PA project.
2. Q. Please confirm wet signatures and initials are required for all 4 ring-binders comprising the RFP submission.
 - A. The proposal submission is to be one original set and three copies. The original set shall be identified as an original with signatures as outlined in Section 10.5.
3. Q. Are there any energy-specific requirements in the program, i.e. solar photovoltaics, energy storage etc?
 - A. For the purposes of the RFP, energy specific requirements are not a consideration and do not require a response in the proposal.
4. Q. The area chart does not show a generator building, which is mentioned under section 2.2.2. Is it something to be added to that table?
 - A. For the purposes of the RFP, the generator building is mentioned to provide information as to the potential scope of work and of the level of experience the offeror is to demonstrate in their proposal. Its location is noted on the drawings provided in Addendum One.
5. Q. Has a feasibility study been performed? And if so, can it be made available?
 - A. A feasibility study has not been performed.
6. Q. Section 5, price and payment, mentions price shall include travel and incidentals, but only one pre-construction conference is included under “section 2.5 phase three: procurement”. It is understood that phase four will entail ongoing site presence, but will there be any additional site trips before phase four, besides this pre-construction conference?
 - A. No other trips are planned before end of proposal period of 7/17/20. Any travel after award of the A/E contract are the responsibility of the offeror to be included in the proposed fee schedule.
7. Q. Section 2.2.2 Site Features mentions Emergency Management Operations and Security, but no other mention of security features is included. Will there be need for physical security design, such as anti-climb perimeter walls, access control posts, or CCTV, for example? Can this portion of the scope be further refined?
 - A. The Emergency Management Operations and Security is provided to denote expertise and experience the offeror should demonstrate for the project. VI PBS studios is considered a critical service and the design for the replacement building will include provision to continue operations during and immediately after emergency events.
8. Q. The IBC code requires typically buildings that use fire sprinkler systems. Has the need been defined in the preliminary study? Since potable water is not available, a rather complex system consisting of water tanks and pumps would be required, which is a considerable cost for a project. Has this aspect been considered?
 - A. No determination of a requirement for fire suppression systems have been made. It will be the responsibility of the successful offeror to understand and address IBC

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requirements by providing recommendations to comply with the IBC and NFPA fire code as well as alternatives if appropriate.

9. Q. Is there a requirement for a potential future expansion of the facilities?
 - A. There is not a requirement to consider or provide future expansion in the RFP.
10. Q. How many stories is the VIPBS envisioning for this project?
 - A. The number of stories of the replacement building have not been determined for the RFP. It will be the responsibility of the successful offeror, once under contract, to consider all factors and needs of VI PBS as well as cost to determine the most effective design including the number of stories.
11. Q. Will the Cost Consultant be precluded to participate in the Bid for Construction?
 - A. The Cost Consultant may be precluded from participating in the Bid for Construction if such participation conflicts with the USVI or Federal procurement regulations.
12. Q. Will the Broadcast Studio Designer be precluded to participate in the Bid for Construction?
 - A. The Broadcast Studio Designer may be precluded from participating in the Bid for Construction if such participation conflicts with the USVI or Federal procurement regulations.
13. Q. Will A&E Firm assume printing costs at Phase Two – Permitting, and Phase Three Procurement, if so, how many sets for Procurement?
 - A. A minimum of four sets will be required.
14. Q. Can a site plan with a clear property line be made available prior submission in response to the RFP
 - A. A site plan was included in Addendum One posted 6/29/20
15. Q. Is the construction of a basement level allowed or desired, considering the potential finding of archaeological remains?
 - A. Refer to section 2.2 Project Description. As a Federally funded project, environmental, historical and archaeological investigations will be required to comply with NHPA and NEPA as well as with the VI SHPO. Impacts of such investigations will be addressed when they arise.
16. Q. Is there a page limit for the RFP or any of its parts?
 - A. There is no limit.
17. Q. Final testing and inspection. How much involvement do you anticipate and would it be better to provide third-party inspections?
 - A. The amount of testing and inspections are not presently estimated and will be the responsibility of the successful offeror to identify. Testing and inspections may be performed by a 3rd and will be jointly determined by VI PBS and the successful offeror.
18. Q. Are WJTX in-house Engineers (or specs from NPR) available to assist in coordinating FF&E?
 - A. WTJX and VI PBS staff will be involved in the planning, selection, and coordination of FF&E.

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19. Q. Considering our current pandemic: Are virtual meetings acceptable if appropriate to convey ideas and provide for discourse?

A. Virtual meetings may be considered as long as the capability is available, and the design process can be completed on schedule. Virtual meetings may not be appropriate during the construction phase, but the possibility will be considered.

END OF ADDENDUM TWO