VACANCY NOTICE  DATE: 02/11/2020

Photojournalist
Rhode Island PBS Foundation WSBE-TV/DT

APPLICATION PERIOD:  All resumes must be received or postmarked on or before March 3, 2020.

DUTIES & RESPONSIBILITIES:  SEE ATTACHED POSITION DESCRIPTION

APPLICATIONS:  A current resume including education and work experience is acceptable as an application. Please indicate the position for which you are applying. Please deliver, mail or email (NO PHONE CALLS, PLEASE) to:

MARY-CATHERINE ARMSTRONG
DIRECTOR OF FINANCE AND ADMINISTRATION
RHODE ISLAND PBS FOUNDATION
50 PARK LANE
PROVIDENCE, RI 02907-3145
Fax: 401-222-3407
mcarmstrong@ripbs.org

RHODE ISLAND PBS FOUNDATION IS AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER
Position: Photojournalist

Reports to: Director of Production

Supervises: No direct reports; however, works as part of a team and/or in collaboration with producers with wide latitude for the exercise of independent judgment to achieve results.

Exempt / Non Exempt: Non-Exempt

Basic Function: This is a highly creative television photojournalist position, not a “run-and-gun” set up for press conference news photographer job. If you like to collaborate, work as a team, and consider yourself a cinematographer, this is the job for you. We are looking for a talented and experienced photojournalist / editor that has a creative eye, can tell an intriguing story through video and can work calmly under deadline pressure. This individual must be team oriented and want to collaborate with producers and reporters to develop beautifully shot, balanced, long form compelling packages for weekly show. Must have a strong photojournalist background and the ability to tell in-depth, engaging 5 – 10-minute stories. The successful candidate understands the importance of on-air, online and mobile and is prepared to light, shoot, edit and produce for all three.

Specific Duties (including but not limited to):

- Creative eye, expert lighting capabilities, set up and beautifully film on-location.
- Strong sense of creative storytelling, strong editing capabilities for complex, high quality packages and programs on Final Cut Pro X editing system.
- Scout locations when necessary to ensure proper setting for location shoots.
- Work as a team and collaborate with producers and reporters on creative concepts.
- Operate high-end broadcast quality cameras and audio equipment and capable of expert lighting on location.

Education / Experience / Qualifications:

- Strong news judgement and journalistic integrity
- Must be able to problem solve and be flexible
- Work independently toward a common goal
- Work collaboratively in a fast paced, team-oriented environment
- Willing/able to take direction
- Attitude: requires adaptability, enthusiasm, initiative and a positive approach to problem solving; must enjoy working with people
- Must be able to lift and carry 50 pounds of equipment
- Have a valid driver’s license
- Knowledge of state/federal broadcast rules and regulations.
- Knowledge of broadcast production techniques.
- Knowledge of equipment utilized in production and editing.
- Bachelor's degree in Broadcasting, Communications or related field AND 6+ years’ experience in editing, photographer/videographer on location and in studio; OR,
- Any equivalent combination of experience, training and/or education approved by Human Resources.

Rhode Island PBS is an Affirmative Action / Equal Opportunity Employer