

2017

LOCAL CONTENT AND SERVICE REPORT TO THE COMMUNITY



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We believe that when we succeed in our mission, we ignite the spirit of possibility in St. Louis.

We provide quality content because it strengthens civic life. We remain independent because we believe it is the basis of trust. We are committed to engagement because it fosters a healthy community. We believe in making our content easily accessible, because the more people we engage, the greater our value becomes.

We want to connect our citizens with one another because we believe it is important to bring St. Louis together.

Mission

The reason we exist is to ignite the spirit of possibility through public media.

Vision

We envision a strong and healthy community working together through public media.

Reach

The Nine Network serves 100 counties in Missouri and Illinois on 4 distinct broadcast channels, reaching nearly 2 million unique viewers. Our website, nineNet.org, had 1 million page views in 2017 and we had nearly 30,000 social media followers. Our email list includes 63,000 registered users and our member program guide, *nineMagazine*, is mailed bimonthly to 35,000 subscribers.



Quality Content. Shared Experiences.

Nine Network is in the content business, but there are countless others who are in the business of creating or sharing content. The Nine Network is also a nonprofit, but so are hundreds of other organizations in St. Louis. So what sets us apart? What makes us different?

It's our vision of a strong and healthy community working together through public media. We inspire and encourage our community to explore, learn and participate through shared experiences and quality content.

Nature on Nine PBS lets you experience animals in their natural habitats. And, you can watch online, wherever and whenever you want. Night at the Symphony lets you watch the world-class St. Louis Symphony from the comfort of your living room—free of charge. PBS KIDS programs are on air 24/7 and online, along with games and activities designed to help kids get prepared for school and for life.

Where else can you witness the Vietnam War from both sides? Where else can you take a trip to the international space station? Where else can you learn about the art of British pastries and desserts? Where else can a trolley transport you to the Neighborhood of Make-Believe?

But, when it comes to experiences, we don't stop at TV. We're bringing experiences to life at our many events. You can join us for preview screenings in our studio, engage in discussions with local experts, argue with the Donnybrookers at the Sheldon, and meet Daniel Tiger or Curious George at Storytime in the Commons. You can taste our region's creative cuisine or have a local craft beer with Catherine Neville of *Feast TV*. You can even meet our nation's premier storyteller, Ken Burns.

Nine Network is your best bet for experiencing everything our world has to offer.

In the pages that follow, we invite you to explore the Nine Network's year of quality programs and shared experiences, made possible with the generous support of our members, partners, and funders.

Yours truly,

Jack Galmiche President & CEO



SHARED EXPERIENCES

OUR YOUNGEST LEARNERS

This past fiscal year marked an important commitment to quality, educational children's programming. Lesli Rotenberg from PBS joined us to celebrate the launch of our new, 24-hour and live-streaming kid's channel, Nine PBS KIDS®.

American Graduate and Ready to Learn grants from the Corporation for Public Broadcasting help make our work in early childhood education possible.





Nine PBS KIDS Channel

In response to changes in the way people of all ages consume media, the 24/7 Nine PBS KIDS channel became part of the Nine Network in January 2017. This is a 24-hour television channel dedicated to children's programming. It gives parents access to high-quality PBS content whenever and wherever, including early evening and after-school hours when viewing among families is high.

Nine PBS KIDS makes proven, curriculum-based educational content available to all young viewers. In addition to the 24/7 channel, PBS LearningMedia brings free, trusted and standards-aligned resources for all to the classroom, advancing the Nine Network's commitment to harnessing the power of public media to improve educational outcomes.

Ready to Learn

Nine Network has partnered with the Corporation for Public Broadcasting and PBS in the Ready to Learn Initiative, supported by the U.S. Department of Education. The initiative brings educational television and digital media resources to children ages 2-8, enhancing early learning and school readiness, with an emphasis on supporting children from low-income, underserved communities.

More than 60 agencies that serve families in North St. Louis County, St. Louis City and other areas in need receive early learning resources through Ready to Learn. Families who lack access to quality early educational programming participate in enriching, research-based Family Creative Learning sessions featuring PBS KIDS characters. Nine Network facilitates these multigenerational experiences to honor the time and space necessary for families to play and learn together.

Coffee & Kids

This monthly gathering of partners and parents at Nine Network is an informal community conversation about the lives of children in the St. Louis region. Professional and personal perspectives are shared over coffee. Nine PBS KIDS resources are shared with participants and bonds are formed that benefit our youngest and most vulnerable community members.

A "Grr-ific Block Party

In March, we held a "Grr-ific Block Party" at the Magic House, starring Daniel Tiger of the PBS KIDS series, *Daniel Tiger's Neighborhood*. We welcomed 4,300 little learners and their families to explore an exhibit of all-things Daniel, sing, dance, craft, and get to know firefighters and police officers. Books and diapers were collected to benefit the East St. Louis Early Learning Partnership.

Storytime in the Commons

Our free Storytime in the Commons events brought families together in our Public Media Commons for innovative learning experiences through stories and activities. The events were attended by 3,300 since its inception and 78% of attendees in 2017 were new to Storytime.

The 2017 series was a partnership between Nine Network, St. Louis Public Library and St. Louis Public Radio, and was sponsored by Boeing and Union Pacific.



SHARED EXPERIENCES

ENGAGING CONVERSATIONS

Nine Network has developed groundbreaking engagement strategies that are modeled nationally. Nine depends on Community Advisory Boards, community conversations and surveys to inform and advise our programming strategy and services.



American Graduate

Since 2011, the Nine Network has led the national American Graduate initiative to bring awareness to the high-school dropout rate. Over the past six years, we have made a difference in improving youth outcomes.

Since Nine Network's American Graduate work began, high school graduation rates increased for partner school districts:

	2011	2016
Jennings	85%	95%
Riverview Gardens	74%	89%
St. Louis Public Schools	54%	71 %

We now lead the next phase, which focuses on what happens after graduation. Our young people are entering a rapidly changing workforce. With baby-boomers retiring at a rate of 10,000 people per day, according to a Pew Research Center study, employers are scrambling to fill open positions. With our network of trusted partners, we're committed to aligning our public media resources to help prepare our young people for the workforce of tomorrow.

Community Engagement Guidebook

Built on the lessons learned from American Graduate, the work of participating American Graduate stations, and the rich knowledge of public media stations across the system, the Nine Network produced the



Community Engagement Guidebook. The guidebook serves as a blueprint to deepen and enhance work in communities and offers a model for engagement. A series of articles about the guidebook was published in public media's leading industry publication, Current.

Community Convener

One of the anchors of our engagement work is community conversations. These conversations are an opportunity for Nine Network to engage, listen to and learn from community members across our region through casual conversations. Participants share their perspectives, life experiences and knowledge with Nine staff, helping us better understand our community's aspirations, challenges, and priorities. We held 10 community conversations across our region in 2017 through our partnerships with the St. Louis Public Library and the St. Louis County Library.



2017

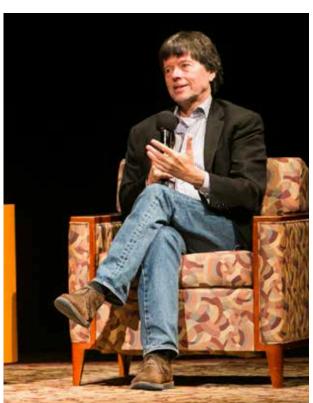


SHARED EXPERIENCES

THE **VIETNAM WAR**

An immersive, 360-degree narrative, the 10-part series from Ken Burn and Lynn Novick told the epic story of the Vietnam War as it has never before been told on film. It featured testimony from nearly 80 witnesses, including many Americans who fought in the war and others who opposed it, as well as combatants and civilians from both sides.





83,000

people watched

THE VIETNAM WAR

series premiere on Nine PBS

The community praised the sensitivity of the messages we created that ran before and after each episode of *The Vietnam War*, which connected veterans to services they or their families might need.

The Nine Network partnered with the Missouri History Museum as part of the relaunch of Soldiers Memorial Military Museum on the Story Collection Project to collect and share the many untold stories about the war.

In November, we held "To Hell and Back: The Healing Power of Art for Veterans," a Vietnam-War-themed exhibit of artifacts and a documentary film screening about the important role of Huey helicopters.

"To Hell and Back" was produced in partnership with Department of Veterans Affairs, the Army Aviation Heritage Foundation, the Through the Eyes Traveling Museum, the Missouri Humanities Council, PBS SoCal and Light Horse Legacy.

Ken Burns was our featured guest at a sold-out preview and discussion of the series at the Touhill Performing Arts Center on September 9. The public screening connected more than 1,400 community members, including veterans and the Vietnamese community in St. Louis, to this powerful film.

The public screening was presented by Express Scripts.





QUALITY CONTENT

AWARD-WINNING PRODUCTIONS

Nine Network's content enlightens and inspires the people of our region, encouraging participation in civic life. Our local series bring attention to the strengths of the St. Louis region and stimulate discussion and positive action related to our region's challenges. In addition, our documentaries and specials bring in-depth understanding and appreciation to diverse topics.





Donnybrook

Donnybrook celebrated its 30th anniversary on January 5, with an hour-long, live special. The long-running, local public affairs program continues to be a shining example of how you can differ, respectfully, and still walk away friends. On June 24 we hosted an anniversary party, DonnyFest, in the Public Media Commons.

Living St. Louis

Since launching in 2004, Nine's flagship program, *Living St. Louis*, has showcased the people, places, and organizations that make our region consequential and complex. "A Community Conversation" around the not guilty verdict in the shooting death of Anthony Lamar Smith and the St. Louis Literary Award Ceremony, honoring acclaimed author Margaret Atwood, are examples of specials produced in 2017.

St. Louis Teen Talent Competition

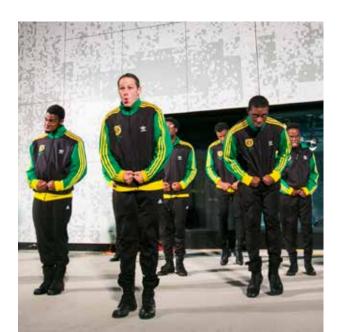
The Fox Performing Arts Charitable Foundation's annual St. Louis Teen Talent Competition fosters emerging talent in the St. Louis performing arts community. Nine Network presented the final performances and announcement of the 2017 winner, Christina Jones (pictured left).

Total Solar Eclipse

The St. Louis area received quite a show on August 21. Most of the area was in the direct path of the total solar eclipse. Producers of *Living St. Louis* produced 11 stories on preparing for the eclipse and filmed footage later included in the *Nova: Eclipse over America* special that aired on Nine PBS. The Public Media Commons featured NASA's live stream of the path of the eclipse.

GOV: Gentlemen of Vision

Nine Network's *GOV: Gentlemen of Vision* documentary has received national attention and brought millions of viewers to the powerful story of the inspiring accomplishments of young men overcoming adversity. It was featured at the 2017 National Mentoring Summit and showcased at the prestigious AFI DOCS film festival in DC. The film was named Best Documentary Feature at the Cinema on the Bayou Film Festival in Lafayette, LA. As a result of our work, the Gentlemen of Vision organization received \$10,000 from Express Scripts to continue its mission.









A Place Worth Saving: The Story of the Central West End

This film commits to history the amazing story of the restoration of a one-time neighborhood gem to its former glory. It is hoped the story can serve as a model for the redevelopment of other neighborhoods. Told by the living heroes and visionaries behind its rebirth, the Central West End project was far more than just a broadcast documentary. While uncovering its history, the Nine Network catalogued nearly 350 interview segments and organized them into chapters to create an online public archive.

Funding for A Place Worth Saving was provided by Dr. William H. Danforth, Dan & Connie Burkhardt, Constance & John McPheeters.

Smart People. Cool Places. The Story of Cortex

The film tells the compelling story of an urban innovation district in St. Louis attracting national attention and promising to take the region's economy in a new, positive direction. The Cortex Innovation Community was designed from the ground up to encourage entrepreneurial startups in bioscience, medicine, and technology. *The Story of Cortex* is told by the people who are part of both its history and evolving future. We also created an online public archive of interviews, and a public screening was held in the Public Media Commons.

Funding for The Story of Cortex was provided by Dr. William H. Danforth, Dan & Connie Burkhardt, Constance & John McPheeters, and Aries Rental Company.

Show-Me Innovation

Our Show-Me Innovation special looks at the role of entrepreneurship and innovation in Missouri's economy by focusing on the stories of real entrepreneurs from around the state. Find interviews with InnovaPrep, Start Right Foods, Tallyfy, Freddie Lee's American Gourmet Sauce, Midwest Mobile Imaging, and Missouri Star Quilt Co. Innovation hubs offering help to startups, like the annual St. Louis Startup Connection, Ozarks Small Business Incubator, and St. Patrick's Center's Begin, were also profiled.

Funding for Show-Me Innovation was provided by the Missouri Department of Economic Development.

Wish You Were Here: A Century of Missouri State Parks

The documentary celebrates the centennial of one of the nation's most celebrated state parks system. Industry leaders from Missouri Department of Natural Resources and Missouri State Parks joined Nine in the Public Media Commons for a premiere screening and a panel conversation.



QUALITY CONTENT. SHARED EXPERIENCES.

MULTIPLE PLATFORMS

There is good reason for our name, Nine Network of Public Media, to be distinct from our station's call letters, KETC. Nine Network actually broadcasts four channels and digital content through our website and social media channels. These platforms offer a network of content and programs comprising the Nine Network—no longer one single channel.

Online

Find digital content to view on any device, anytime, anywhere, and a wealth of resources at nineNet.org. The website hit 1 million page views in 2017.

Social

Nine Network has an active social media presence on Facebook, Twitter, Instagram and YouTube. You can find digital-first content, event and programming announcements, photos and more.

Nine Passport

Nine Passport gives Nine Network donors a way to enjoy extended access to PBS programs on multiple platforms (computers, smartphones, tablets, and smart TVs) after regular streaming rights have expired on nineNet.org. Members have select access to entire seasons at the time of the first episode's broadcast. Watching

Nine PBS content on devices other than the traditional television broadcast hit a new high in 2017 with The Vietnam War. We nearly tripled the number of Passport members between July 1, 2016 and June 30, 2017.





Nine PBS offers the best of PBS and other national programming, plus local programs on regional topics. Find Donnybrook, Donnybrook...Your Turn, Feast TV, Living St. Louis and Night at the Symphony on our flagship channel.



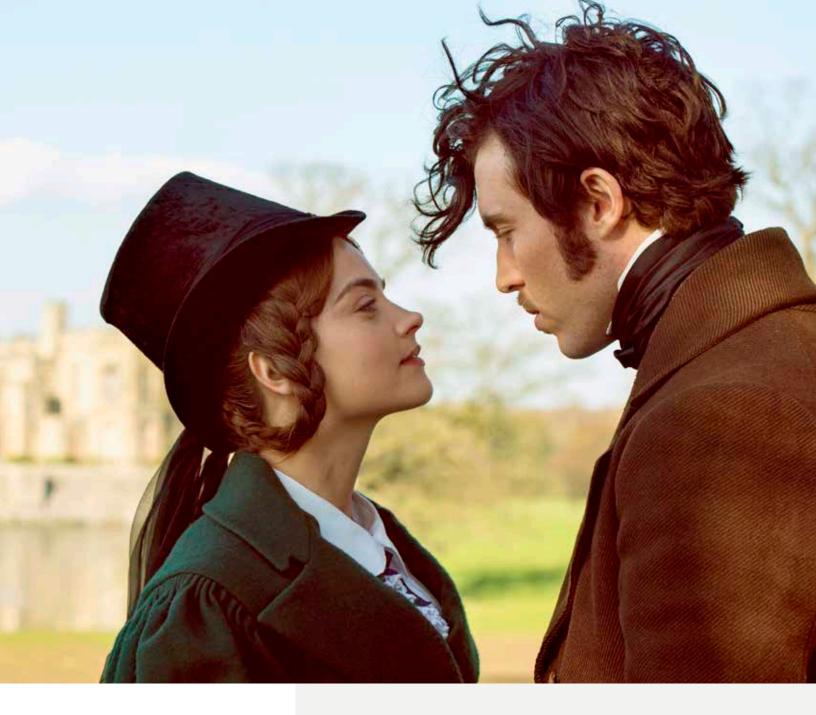
PBS KIDS® is the number one educational media brand for kids. Our 24/7 children's channel features online streaming, interactive gaming features, and weekend family nights.

nine WORLD

World brings viewers into the heart of communities that make up our diverse nation with powerful content connected to today's news headlines, scientific advances, historic revelations, natural wonders and personal stories.



The channel treats foodies, armchair travelers, home-improvement buffs, and budding artists alike to public television's best lifestyle series and specials on cooking, travel, home improvement, gardening, arts and crafts, and other interests.



QUALITY CONTENT

POWERFUL PROGRAMS

The Nine Network brings you quality programs 24/7 through traditional broadcasts, live streaming and on-demand: from Oscar-nominated documentaries like Frontline's Abacus: Small Enough to Jail to national conversations like The Talk—Race in America, and family fun on Nine PBS KIDS Family Nights.



700 hrs
of arts and cultural
programming each year

Smart, fascinating content is the hallmark of public television. Our community has a passion for science, as evidenced by the many top-flight universities doing ground-breaking research here. "Think Wednesdays" in primetime is the destination for the best science and nature programs on Nine PBS. From Beyond a Year in Space and Nova: Eclipse over America to Naledi: One Little Elephant and Spy in the Wild on Nature, our national science and nature programs fed our curiosity in 2017.

St. Louis has always had a deep affinity for the arts, and we are happy to oblige. Ground-breaking Broadway dramas and musicals, dance, opera, and music on *Great Performances*, concerts and events on *Live from Lincoln Center*, documentaries on artists, and more are hallmarks of Nine PBS. From Ron Howard's authorized and highly acclaimed documentary film, *The Beatles: Eight Days a Week* to *American Epic* to *Soundbreaking, Bluegrass Underground, Austin City Limits* and specials from Carole King, Josh Grobin, Johnny Mathis, and more, Nine PBS has music covered.

Where else can you find the British dramas you love but Nine PBS? Victoria, Father Brown, Doc Martin, The Doctor Blake Mysteries, Midsomer Murders, Poldark, Endeavour, Prime Suspect: Tennison, Death in Paradise, and Call the Midwife were just some of the outstanding dramatic series presented in 2017.





The 10-part, 18-hour documentary film series *The Vietnam War* brought renewed focus on veterans. It has been called one of the most important films of our time. The premiere episode of *The Vietnam War* drew the largest audience since the series finale of *Downton Abbey* on *Masterpiece* in March 2016. The film encouraged important conversations in our community and challenged viewers' perspectives. We showcased films with inspiring messages about our war veterans all year. *Take Me Home Huey, VA: The Human Cost of War* and *POV: Almost Sunrise* were just some of the standouts.



SHARED EXPERIENCES

CONNECTING **PEOPLE**

Nine Network actively hosts shared experiences throughout the St. Louis area that connect people with our region's assets and the programs, content, initiatives and services we provide. In 2017, we hosted more than 80 events that engaged people of all ages.





Taste & See

Nine Network presents shared experiences you won't find anywhere else. Emmy-winning Feast TV, airing on Nine PBS, explores local food and drink by taking viewers into the kitchens of the makers who define our region's distinct culinary scene. With our unique assets, we turn Feast TV into sold-out live events. Taste & See takes viewers inside the show. Hosted by Catherine Neville, host of Feast TV, attendees get to taste the food and meet the makers.

Taste & See is sponsored by Wells Fargo Advisors.

Kitchen Hacks at the Nine Network

We brought our viewers inside *America's Test Kitchen*, airing on Nine PBS and Nine Create, when the hosts of the show demonstrated a series of clever kitchen tips with items everyone has at home. Catherine Neville of *Feast TV* hosted a discussion and Q&A session with *Test Kitchen* personalities, Julia Collin Davison and Jack Bishop (at left).

Nine Craft Beer Creation & Release Party

Nine Network members and friends teamed up with 4 Hands Brewing and *Feast TV* to handpick the ingredients for the second annual Nine beer. The release of "On Cue," a gose beer with hints of cucumber, hibiscus and Himalayan salts, was later celebrated at 4 Hands Brewing with a public event on August 6.

These events are a partnership with 4 Hands Brewing and Feast TV.

Antiques Roadshow St. Louis

Three episodes of *Antiques Roadshow* were produced from St. Louis after the hit PBS series made a stop at America's Center in downtown St. Louis on July 8. The program's impact and our promotion drove 16,208 people to apply to attend the event, from which 3,000 winners were randomly selected to receive a pair of free tickets. Almost 10,000 items were appraised at the day-long event.

Antiques Roadshow is supported locally by Kodner Gallery.





VOLUNTEERS

As a nonprofit organization, the Nine Network of Public Media would not be able to achieve its goals without our valuable volunteers. From event logistics to customer service and mailings, our dedicated volunteers turn their love for the Nine Network into rewarding work. In 2017, Nine volunteers worked 3,800 hours at 60 events and more than 30 office projects. Every spring we host a Volunteer Appreciation Dinner to honor the volunteers who brighten our lives and help us ignite the spirit of possibility in our region.

PUBLIC MEDIA COMMONS

Some of our shared experiences are held in the award-winning Public Media Commons. Located between the Nine Network and St. Louis Public Radio, the Public Media Commons provides the community with communal space that is noncommercial and future-thinking. Equipped with the latest audio/visual technology, it serves to engage and entertain the public, fostering a healthy community. The space has brought the St. Louis community together to create and share innovative experiences, not only in the visual and performing arts, but also the culinary arts, cultural milestones, and more. The Public Media Commons was listed in *St. Louis Magazine's* "101 Things Every St. Louisan Must Do!" list.

NINE VOLUNTEERS worked 3,800 hrs at 60 events and more than 30 office projects



The Nine staff gives back, too. For example, in December, the entire Nine Network staff held a day of giving back at Castle Park Apartments in Normandy, MO. Castle Park families participate in our Ready to Learn program. We decorated the halls and multipurpose room for the holidays, sorted and wrapped presents, and created a reading nook with a bookshelf and books donated by Nine staff.



CELEBRATING THE 50TH ANNIVERSARY OF THE

PUBLIC BROADCASTING ACT

As part of our first-ever Pioneer Spirit Gala on September 9, we celebrated the 50-year anniversary of the Public Broadcasting Act of 1967, which established the Corporation for Public Broadcasting. Charged with facilitating a broadcast environment that would educate and inspire an informed citizenry, the new organization would pay special attention to children and other underserved audiences, and remain free from commercial influence.

"While we work
every day to produce
new goods and to
create new wealth,
we want most
of all to enrich man's
spirit. That is the
purpose of this act."

 President Lyndon B. Johnson on the Public Broadcasting Act of 1967



CELEBRATING OUR PAST

INSPIRING OUR FUTURE

The Igniting the Spirit of Possibility campaign was launched to help sustain the Nine Network as a vital educational, cultural and entertainment resource for everyone in the St. Louis region. Contributions support three funds.

Capital Fund: Harness rapidly changing digital technology to create content for the public good

Community Impact Fund: Strengthen our ability to be a force for positive change and raise visibility for our regions' achievements

Future Fund: Build financial reserves for long-term sustainability and to safeguard our tradition





Pioneer Spirit Gala

Nine Network's first-ever gala on September 9, 2017 was a resounding success, raising more than \$500,000. Master-of-Ceremonies Catherine Neville captivated guests throughout a program that featured Ken Burns in conversation with Nine Network President and CEO Jack Galmiche discussing *The Vietnam War*.

Guests were taken on a journey through our 63-year history, beginning with KETC's beginnings in educational television and ending with a vision for the future of the Nine Network. The evening also celebrated the 50th anniversary of the Public Broadcasting Act. A live auction and fund-a-need offered guests the opportunity to support the Nine Network and to bid on unique, PBS-themed experiences.

Gala Committee Cochairs

Kim Olson | Pat Sly | Maxine Clark | Jack Galmiche Full committee list at nineNet.org/gala

Honorary Cochairs and Recipients of 2017 Pioneer Spirit Award

David II (pictured left) & Mary Steward | David & Thelma Steward

The Pioneer Spirit Gala was presented by Express Scripts.

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Igniting the Spirit of Possibility Campaign

Torch Bearer Society

\$1 million+

The Boeing Company
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Igniting Innovation Society \$100,000–\$999,999

Anonymous (3)

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James S. McDonnell Charitable Trust

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Newman's Own Foundation

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Purina

The Silk Foundation

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Spire

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Mary Strauss

Norman J. Stupp Foundation

The Trio Foundation of St. Louis

Estate of Mr. Dean Waldemer*

Estate of Ms. Lisa B. Walker* Estate of Ms. Martha Wallin*

Wells Fargo Advisors

Estate of Ms. Dorothy G.

Williams*

Estate of Miss Doris Wolff*

Mr.* and Mrs. Raymond Wittcoff

World Wide Technology Foundation

Legacy 9

Recognizing planned or deferred gifts.

Anonymous (16)

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Mr. Harry Bash

Mr. Jack Batten

Ms. Constance Baur

Dr. Katherine Benziger

Mr. William Biedenstein

Ida Boehlow

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Mr.* and Mrs. Raymond H.

Wittcoff

Ms. Diane Woepke

Mr. Gerald Wunderlich

Chris and Cynthia Wunderlich

Aleene S. Zawada Lon and Judy Zimmerman

Donor Support for Fiscal Year 2017

Fiscal year 2017 gifts are from July 2016-June 2017.

\$10,000+

Anonymous (2) Ameren Corporation

American Direct Marketing

Resources Arthur and Helen Baer Charitable Foundation

Richard A. Baker Foundation

Berges Family Foundation

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\$1,000-\$2,499

Anonymous (8)

Jennifer Adamo

Barbara and Ernest Adelman

Donald and Carolyn Beimdiek Mr. and Mrs. Van-Lear Black III Bob and Mary Jo Blankemeyer The Dunagan Foundation, Inc. Mr. and Mrs. John Ferring Mr. and Mrs. Harvey Harris Jerry, Patti, Bob and Patty Estelle W. and Karen S. Kalish Foundation of the St. Louis Community Foundation Quinn and Megan Kiley Mr. and Mrs. Bob Klepper Mr. and Mrs. Ken Kotiza Tom and Linda McCrackin Mr. and Mrs. John F. McDonnell Mrs. Sanford N. McDonnell John C. and Bette B. Miller Charitable Foundation of the St. Louis Community Philip and Sima Needleman J. Sandweiss Family Fund of the St. Louis Community Hugh and Ann Scott III Bill and Jo Ann Wehmeier Mrs. Mary Linda Wilhelm Ronald and Dianne Winney Otto R. and Delores D. Wirgau Joyce Wood

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Today and Tomorrow Education Foundation



FISCAL YEAR 2017

REVENUES AND EXPENSES

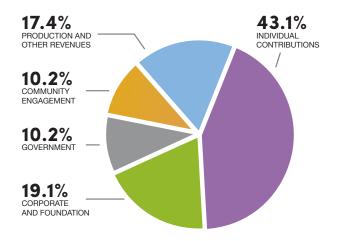
The Nine Network's strong financial health and commitment to accountability and transparency have earned it a four-star rating from Charity Navigator for the past two years.

The intent of the charity evaluator is to provide donors with information to give them greater confidence in both the charitable decisions that they make and the nonprofit sector as a whole.

The four-star rating demonstrates our accountability to the public, our members, and our donors' financial commitments and upholds our values of integrity and trust.

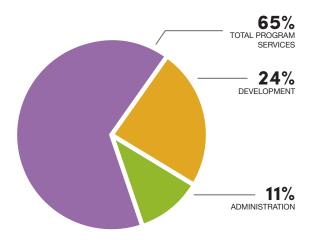
Revenues and Support

Year Ending June 30, 2017 \$12,786,486



Expenses

Year Ending June 30, 2017 \$11,404,718



Statement	of A	ctivity
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2017 2017 2017 Permanently For year ended June 30, 2017 Temporary Restricted Unrestricted Unrestricted 2017 Total **REVENUES AND SUPPORT** Individual contribution 3,467,740 2,037,750 5,505,490 1,308,966 1,308,966 Government support Corporate and foundation support 2,435,761 2,435,761 Community engagement revenue 141,924 1,165,375 1,307,299 2,201,970 27,000 2,228,970 Production and other revenue Net assets released from restrictions 4,799,660 (4,799,660)**TOTAL REVENUE AND SUPPORT** 866,226 12,786,486

		•		
DDC	CDA	MC	EDVI	CE

PROGRAM SERVICES				
Broadcasting	2,735,714			2,735,714
Production	2,019,512			2,019,512
Community engagement & education	1,558,813			1,558,813
Public information	1,121,867			1,121,867
Total program services	7,435,906			7,435,906
SUPPORT ACTIVITIES				
Development	2,720,505			2,720,505
Administration	1,248,307			1,248,307
TOTAL EXPENSES	11,404,718			11,404,718

INCREASE (DECREASE) IN NET ASSETS	515,542	866,226		1,381,768
Net assets–Beginning of the year	10,436,821	2,817,103	441,923	13,695,847
Net assets-End of the year	\$10,952,363	\$3,683,329	\$441,923	\$15,077,615



