

1. Title / Content Area:	Hotel de Paris: A Touch of France in the Rockies
2. Historic Site:	Hotel de Paris
3. Developed by:	Century Middle School, Adams 12 Five Star Schools
4. Grade Level and Standards:	6-8: 6th: History 1.1, 1.2, Geography 2.1, 2.2 7th: History 1.1, 1.2, Geography 2.1, 2.2, Civics 4.1 8th: History 1.1, 1.2, Geography 2.1
5. Assessment Question:	How did the Hotel de Paris present an element of grandeur to a growing mining town in the Rocky Mountains?
6. Contextual Paragraph	<p>Often called a bit of France in the Rocky Mountains, the Hotel de Paris brought a touch of France to Georgetown through the eyes, baking, and sommelier experience of George Dupuy. Dupuy was a Frenchman who came here to mine in Georgetown and Silver Plume, and received severe injuries in an accident in the local mines. Nursed back to health by local townspeople and given a small bakery to work in, he took the second chance to build his fortune.</p> <p>By expanding the bakery and building a hotel, he became one of the best known hotel proprietors in Colorado with a taste for fine wine, food, and accommodations. His hotel reflected that same taste with extensive interior details and exquisite furnishings, exterior wrought iron railings, design work on his building, and even a Statue of Liberty on the roof.</p> <p>Today, the Hotel de Paris remains in Georgetown as a sign of the earlier days of mining and is a museum for Colorado visitors, giving them a glimpse of what Georgetown hoped to be in the late 1800's.</p>
7. Connection to Historic Preservation	<p>Listed in the National Register of Historic Places in 1970, the Hotel de Paris is a cornerstone building on the downtown main street of Georgetown, Colorado, and was listed as a contributing member of the Georgetown Historic District in 1973.</p> <p>The Hotel de Paris is noted for its significance in architecture and for its role in the</p>



commerce of the Georgetown community during the turn of the century. It remains in its original location and is largely unchanged. The exterior architecture reflects the tastes of the original owner and is French in nature with masonry, some stucco, and with features that are reminiscent of a French provincial building.

## Document Based Question (DBQ)

### Document Set

Hotel de Paris (1939) Georgetown, CO



<https://www.loc.gov/item/fsa2000010224/pp/>

GUIDING QUESTIONS:

1. What elements of the Hotel de Paris building give a sense of grandeur to the visitor?
2. What are the unique features of the building?
3. What style of architecture would this building be classified under according to architects?

<p>Hotel de Paris (1939), Georgetown CO</p>	<p>GUIDING QUESTIONS:</p> <ol style="list-style-type: none"> <li>1. Analyze the photo and determine the important features of the public dining room at the Hotel de Paris. Why would Dupuy want to have a room like this made in a town that was filled with dusty travelers and miners?</li> <li>2. Explain what Dupuy was hoping to create by furnishing and decorating a main dining room such as this. What makes this unique in Colorado?</li> <li>3. What about these features would make it difficult, yet important, to preserve?</li> </ol>
	
<p><a href="https://www.loc.gov/resource/fsa.8b37966/">https://www.loc.gov/resource/fsa.8b37966/</a></p>	

<p>Hotel de Paris, Colorado Encyclopedia Entry</p>	<p>GUIDING QUESTIONS:</p> <ol style="list-style-type: none"> <li>1. What kind of changes occurred over time to the Hotel de Paris building?</li> <li>2. How did the changes reflect the high style Dupuy was hoping to portray?</li> <li>3. What has been done now to preserve this building for future generations?</li> </ol>
	
<p><a href="https://coloradoencyclopedia.org/article/hotel-de-paris">https://coloradoencyclopedia.org/article/hotel-de-paris</a></p>	

**Assessment Question**

How did the Hotel de Paris present an element of grandeur to a growing mining town in the Rocky Mountains?

Response