

THE LATINXPERIENCE

RFP for Digital Shorts

BACKGROUND

PBS is developing a two hour presentation of shorts that explore Latino/a/x identity in the contemporary United States. We're looking to present as broad a collection of experiences, perspectives and points of view as we can to highlight the diversity of the Latino/a/x community, and to illuminate the vibrancy of the United States and Puerto Rico.

To do so, PBS is soliciting concepts as well as finished shorts or shorts in progress, to be collected into 2 one-hour Primetime specials to be broadcast on PBS stations nationwide in summer 2021 as part of our Summer of Aventura programming initiative.

All subjects are welcome, though we are especially interested in projects that focus on contemporary Latino/a/x culture produced and created by Latino/a/x persons. Scripted and unscripted projects will be accepted.

Judged by a jury of experienced filmmakers, the best submissions are eligible for support grants between \$5,000 and \$25,000. Final judging will select between 8 to 12 shorts for national broadcast in June 2021, with additional films selected by the jury to appear online as part of the [PBS Short Film Festival](#).

RUNNING TIME AND FORMAT

Completed projects should run between 5 and 15 minutes. We especially encourage innovation in formal approach – projects can include animation, found footage, participants' own audio/visual material. Projects must be finished to broadcast standards but may incorporate remote interviews recorded on video conferencing or other forms of remote communication. Dialogue may be in any language and subtitled.

BUDGET

Please provide a breakdown of your project's projected expenses, production and post-production and/or finishing costs in US dollars, including a budget total. Provide budget notes for any areas that may require further explanation. Please also submit a

funding plan that shows all sources of funding. To ensure expeditious review, see page 3 of the [PBS Funding Standards and Practices](#) for a list of information to include.

HOW TO SUBMIT

Applicants must submit a two-page story treatment (maximum length) to PBS via the email address below. For finished projects or those underway please also send a file or cut to Digitalshortsrfp@pbs.org. Pitches must be supported by a filmmaker's bio outlining production expertise, training/workshops (no longer than one page in length); and a project budget.

Applicants must also include a signed [PBS Submission Release form](#). PBS cannot review a proposal until this form is on file.

Please title the subject line of your submission email using the following format:
LATINEXPERIENCE Submission - *Project Title - First Name Last Name or Production Entity*

The producer or production entity must retain copyright and have artistic, budgetary and editorial control over the proposed project. Films selected for broadcast on PBS stations must be produced and delivered in accordance with all applicable PBS policies, including the PBS Editorial Standards and Practices, the PBS Funding Standards and Practices, the PBS Producer's Handbook, and the PBS Technical Operating Specifications (each available online at pbs.org/producing).

Successful submissions will include

- a clear story arc
- confirmed access to the story and participants
- a unique perspective on contemporary Latino/a/x culture
- an engaging formal and aesthetic approach

To submit your materials or for any questions, contact: digitalshortsrfp@pbs.org

DEADLINE

Monday, September 14, 2020 at 5 PM PT

Grant recipients to be announced Friday, October 16, 2020