

Insider News

History that needs to be told...

Reconstruction

AMERICA AFTER THE CIVIL WAR

"Our film will tell the real story of Reconstruction, honoring the struggle of the African Americans who fought their way out of slavery," said Henry Louis Gates, Jr. "But we will also tell the tragic story of the sustained and often violent pushback against Reconstruction's determination to secure equal rights for black people, and the subsequent rise of white supremacy leading to the implementation of Jim Crow segregation."

Reconstruction: America After the Civil War, a groundbreaking new four-hour documentary, presents the definitive story of one of the most important, yet least understood chapters in American history.

It is executive produced and hosted by Henry Louis Gates, Jr., the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African and African American Research, who is renowned for producing thought-provoking documentary films and programs including *Black America Since MLK: And Still I Rise* and *Finding Your Roots*.

The film begins with a hopeful moment — the end of the Civil War. *"In 1865, 90 percent of black men in the South were slaves. Two years later, 80 percent of them had voted,"* Gates said. The high turnout of African American voters upended state politics, and the growing political clout and social mobility of African Americans was backed by a U.S. military presence that protected their rights. The nascent Reconstruction was showing progress.

As African Americans fought their way out of slavery, an increasing number acquired land, built schools, and started businesses. They challenged the nation to live up to the founding ideals of democracy, freedom, and equality.

This pivotal decade of progress was halted as the backlash hit. The second half of the series examines the period when the arc of history bent backwards. It became increasingly clear that many Southern white people were not willing to accept this new social order.

As Reconstruction unraveled, the rise of Jim Crow segregation increased in the closing years of the nineteenth century. The Southern states drastically restricted the vote while drawing a stark color line that divided white and black America.

The film also reveals that in spite of the backlash, African American art, music, literature, and culture flourished as tools of resistance and civil rights organizations were born.

The film will take you to historic sites across the South and introduce you to leading historians, writers, and activists who will present new insights into various aspects of Reconstruction.

"More than 150 years later, this struggle continues," Gates concluded.

Airs Tuesdays, April 9 and 16, at 8 p.m.

American Spring LIVE

Presented by NATURE

Spring is a symphony in green — a time of new awakenings.

American Spring LIVE, an unprecedented *NATURE* three-night event, will unveil how a wide range of organisms respond to the change of seasons. The program is one of the most ambitious in *NATURE*'s 37 seasons.

You'll travel with a diverse group of researchers and citizen scientists as they film in locations across North America, ranging from the Rockies and wilderness preserves to inner-city parks. They will investigate in real time the amazing transformations that can be intimate and barely perceptible; or sudden and dramatic, culminating in dazzling displays. Scientists will share insights into the natural world and explain the new technologies that make these discoveries possible.

Airs Monday through Wednesday, April 29-May 1, at 7 p.m.

klnrn

KLRN - Public Television

501 Broadway
San Antonio, TX 78215
210-270-9000

Questions?
membership@klnrn.org

Words from the President...

Dear Friends,

In our busy lives, our "to-do lists" seem to get longer, and there isn't enough time to accomplish everything we'd like to do and explore the world around us. That is one reason why it's important to continue to rely on KLRN to bring a wide range of programs right into your living room. We are here to inspire you with art that celebrates diverse genres, keep you informed with insightful news from around the world, present documentaries that reveal new perspectives, and entertain when you need respite from daily stress.

Every program requires funding, and in the spring we launch our largest membership drive of the year. With your renewed or extra show of support, we can continue to bring you the high-quality programming you deserve.

Thank you! We're very grateful for everything you do for KLRN.

Happy viewing,



Arthur R. Emerson
President and CEO

Joseph Pulitzer:

Voice of the People

"A journalist is the lookout on the bridge of the ship of state. He is there to watch over the safety and welfare of the people who trust him." — Joseph Pulitzer

American Masters presents *Joseph Pulitzer: Voice of the People*, the extraordinary story of the life and work of the man who helped convince Americans to become avid newspaper readers.

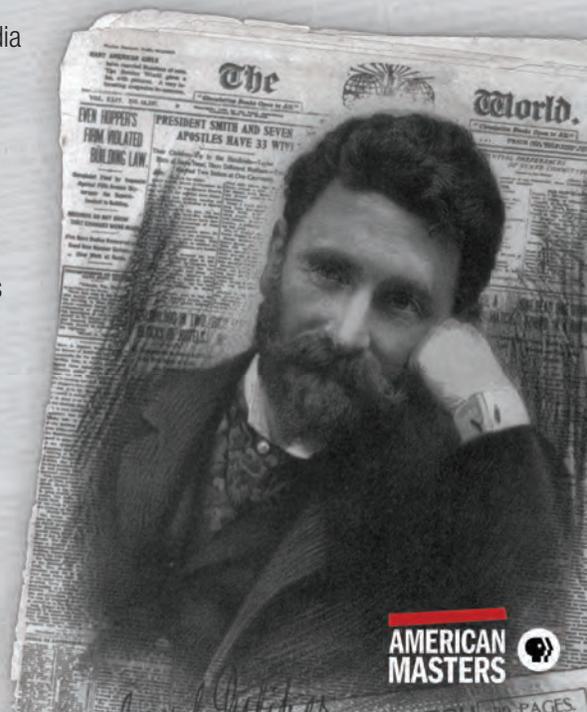
You'll first meet Pulitzer as a young, penniless Jewish immigrant from Hungary. He was one of the remarkable immigrants who became a devoted American, loyal and committed to his new country. He was an unstoppable workaholic with a singular ambition to get the story. He believed that news was about what happened to ordinary people.

Through the years, he became one of America's most admired and feared media figures. In 1878, he bought both the *St. Louis Dispatch* and the *St. Louis Evening Post*, merging them into the *St. Louis Post-Dispatch*. His New York newspaper, *The World*, spoke to an unprecedented number of readers and maintained journalistic and artistic ideals over the years.

In 1912, Columbia University founded the Graduate School of Journalism with an endowment given to them by Pulitzer in his will, and in 1917, the university organized the awards of the first Pulitzer Prizes.

Today, good journalism may be more important than ever.

Airs Sunday, April 14, at 3 p.m.



AMERICAN MASTERS



PAGES

New nuns arrive and fascinating plots unfold as Season 8 begins...



The new 4-part series *Women, War & Peace II* explores some of the most crucial global struggles for human rights and justice that are being shaped by women!

Wave Goodbye to Dinosaurs is the extraordinary story of the Northern Ireland Women's Coalition formed by women frustrated with the stalemate of local politics. They won two seats at the historic peace talks, which culminated in the Good Friday Agreement.

In *Naila and the Uprising*, you'll learn about the remarkable story of Naila Ayyesh, a student organizer and activist who joined a secret network of women in a

movement that brings together the disparate organizations protesting Israeli occupation.

The third episode, *A Journey of a Thousand Miles*, follows 160 Bangladeshi women, one of the few all-female peacekeeping units, as they embark on a UN mission to Haiti after the devastating 2011 earthquake.

In *The Trials of Spring*, you'll experience the challenges faced by three Egyptian women as they fight for the goals of the popular movement: "bread, freedom, and social justice" for all.

In telling the stories of these women, the series reveals their transformative power and gives you a greater understanding of the long road ahead.

Airs Monday and Tuesday, March 25 and 26, at 8 p.m. and 9 p.m.

When mysteries from the past come knocking...

MASTERPIECE

MRS WILSON



Inspired by an incredible true story, *Mrs. Wilson* is a gripping three-part drama presented by *Masterpiece*.

Set between the 1930s and 1960s in London and India, the film stars Golden Globe-winning actress Ruth Wilson who plays her own real-life grandmother, Alison Wilson. She costars with Iain Glen as Alexander "Alec" Wilson, Keeley Hawes as Dorothy Wick, and Anupam Kher as Shahbaz Karim.

When we first get a glimpse of Alison, she is young, pretty, and a bit naive. She has just been "cleared to work in intelligence" for

Major Wilson, a secret service officer who later becomes a popular spy novelist.

Flash-forward — she is happily married to Alec Wilson until he dies very suddenly. One day, a strange woman turns up on her doorstep claiming to be Gladys Wilson, his wife. Once she has recovered from her shock and disbelief, Alison becomes determined to prove Alec's love for her and the validity of her marriage. As she delves further into the mystery, she is led into a world of disturbing secrets.

Airs Sundays, beginning March 31, at 8 p.m.



CALL THE MIDWIFE

Will the Queen have a boy or a girl? When Season 8 of *Call the Midwife* begins, it's the spring of 1964 and anticipation builds as England prepares to welcome a royal baby. Violet is arranging a Teddy Bears' Picnic with a competition on whether the new arrival will be a prince or a princess, which she hopes will raise funds for those less fortunate in the community.

All is not fun and games as the nuns continue their serious mission of helping pregnant women and their families. This season they'll have assistance from new cast members: Miriam Margolyes who plays Sister Mildred, Fenella Woolgar who takes on the role of Sister Hilda, Ella Bruccoleri as Sister Frances, and Georgie Glen portraying Miss Higgins, Dr. Turner's receptionist.

Call the Midwife has gained an excellent reputation for tackling complex medical conditions and this season is no exception. The nuns meet a woman who belatedly discovers that she is intersex. "This isn't just a medical story; it's about questions of identity: Who are we? What does it mean to have a female body?" explains executive producer Heidi Thomas.

Thought-provoking, entertaining, and thoroughly lovable, ***Call the Midwife* airs Sundays, beginning March 31, at 7 p.m.**



Blazing Gavels Auction



KLRN is proud to announce that the 53rd annual Blazing Gavels Auction will be chaired by **Jimmy and Suzanne Goudge**. Long-time supporters of the auction, the Goudges are frequently found in the studio answering phones and doing whatever is needed to make the auction fun and exciting for all. As past chairman for KLRN, Jimmy has played an important role at the station and now he is giving back in this special capacity. We hope you will join Jimmy and Suzanne and help to make this year's auction the best one yet. Donate. Sponsor. Volunteer. More information at www.blazinggavels.com

Viewer Comments

"Keep at it with quality programs. You've always done a great job! Since I was a little girl, I remember watching."

— Anna, KLRN Member

"KLRN has the BEST TV programming. I am a dedicated viewer."

— Vickie, KLRN Member

"I wish everyone watched KLRN as I do. They would be better informed, more entertained, and happier! Thanks for your wonderful programming."

— Deb, KLRN Member

Breakthrough

THE IDEAS THAT CHANGED THE WORLD



Have you ever said, "Wish I thought of that — so simple, yet so ingenious...?"

The six-part series, *Breakthrough: The Ideas that Changed the World*, explores the fascinating stories of six iconic objects that advanced our knowledge and brought us closer to the modern world.

Each object is the culmination of a quest to find answers to unsolved mysteries. Behind each object are visionaries — scientists, researchers, and ordinary people with a passion to discover something new, often at considerable risk to themselves.

Hidden within each object are incredible often-little-known stories, surprising accidents, shocking failures, and heroic achievements. The evolution of these objects reveals how science, invention, and technology have built on one another to create something revolutionary.

Can you guess what the six objects are? Tune in when the first episode **premieres on Wednesday, April 17, at 8 p.m.**



Join KLRN
for Kids Day
in the Park!

Saturday, April 6
10AM - 1PM

SAN PEDRO SPRINGS PARK



Family Fun & Activities!
Special appearances
by Daniel Tiger

BIRDIES FOR CHARITY

KLRN is excited to be participating in Birdies for Charity for the second year in a row. Valero Texas Open is generously matching 7% of funds raised, meaning that your donation will make an even greater impact in bringing programs that inspire and inform to our community. Donations are accepted until April 12.



For more information, please visit www.valerotexasopen.com/birdies

Mission Statement

KLRN's mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.