There are fierce tensions both in Europe and in the royal marriage as the much-anticipated Season 3 of Victoria premieres on Masterpiece.

As beautiful as ever, Jenna Coleman returns as the spirited Queen Victoria and Tom Hughes reprises his role as her devoted, yet obsessive husband, Prince Albert.

It is 1848 and revolution is breaking out across Europe. In Britain, one woman stands between order and chaos: Queen Victoria. The French king has been forced off the throne and the Austrian emperor’s been deposed. The discontent in England leads to Chartism, a set of reforms considered highly radical at that time. There are fears of revolution. Victoria is urged to leave London for her own safety.

In the royal household, Victoria and Albert present a united facade, however, in reality, their relationship is at the breaking point — they are in a struggle for mastery that neither can win. As Season 3 begins, the Queen is about to give birth to her sixth child, yet her concerns are about politics, not children.

“She’s in this terrible double bind,” says Daisy Goodwin, creator, writer, and executive producer of Victoria. “She loves Albert and she loves going to bed with Albert. But every time he goes near her she gets pregnant. Obviously that suits him more than it suits her.”

Season 3 also introduces fascinating new historical characters. Princess Feodora, played by Kate Fleetwood, is Victoria’s troubled half-sister, who seeks refuge at Buckingham Palace due to the political unrest back home in Germany. Although Feodora loves Victoria, she is jealous of Victoria’s fame and power, and creates tension in the royal household when she comes to visit.

Other new characters include Laurence Fox as the pompous Lord Palmerston, who crosses swords with the queen over British foreign policy, John Sessions as reformist Prime Minister John Russell, and Lily Travers as the beguiling Duchess of Monmouth.

Brilliant acting, gorgeous costumes, and superb drama are the hallmarks of this gripping series. In fact, much of the historical authenticity is based on Queen Victoria’s diaries that she started at age 13 and kept until 10 days before her death in 1901. The complete set is more than 43,000 pages.

To discover more about Queen Victoria — her personal life and the history she created as Queen — tune in when Season 3 begins on Sunday, January 13, at 8 p.m. Masterpiece is sponsored by: UTSA, Porter Loring, Bjorn’s, and Cantwell Mattress.
When most people hear the word horsepower, they think about monster engines in big trucks. The two-part series Equus: Story of the Horse, presented by NATURE, explores an entirely different kind of horse power: the majestic horse, whose relationship with humans is almost as old as civilization itself.

How did horses evolve? Why are there more than 400 specialized breeds today? Anthropologist and filmmaker Niobe Thompson takes you on an epic journey, visiting countries including Mongolia, Saudi Arabia, Canada, and the United States to look back in time to the mysterious beginnings of the horse-human relationship.

You’ll discover their unique biological makeup, which made them a perfect fit for our ancestors, learn more about the many ways horses changed history, and get a better understanding of why your “horse-loving friends” treat them like family.

Airs Wednesdays, January 16 & 23, at 7 p.m.

The roots of a fascinating lineup of celebrated guests, who are cultural trailblazers, journalists, authors, and politicians, cover the globe — from Samoa, Nigeria, Taiwan, Iran, India, Cuba, and almost everywhere in between.

In Season 5 of Finding Your Roots with Henry Louis Gates, Jr., you’ll discover the surprising stories buried in the ancestry of Academy Award winner Marisa Tomei; Emmy and Golden Globe Award winner S. Epatha Merkerson; superstar author George R.R. Martin; acclaimed journalist Christiane Amanpour; bestselling author and Facebook executive Sheryl Sandberg; and many more.

Their family trees are filled with compelling characters — slaves, kings, artists, entrepreneurs, revolutionaries, soldiers, and ordinary individuals who did remarkable things.

At the center of it all, guiding every discovery, is host and executive producer Henry Louis Gates, Jr., the Alphonse Fletcher University Professor at Harvard University and director of the Hutchins Center for African & African American Research.

“I find it inspiring that our fellow Americans are so determined to explore their own ancestral heritage, precisely at a time when immigration has become such a deeply controversial and sensitive matter,” said Gates. “Our series demonstrates that a continuing source of strength for our country is the fact that we are a nation of immigrants. I believe that the more each of us understands about where we came from, the more richly we can live our lives.”

Airs Tuesdays at 7 p.m. beginning January 8.

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Their music would be heard — even in an era when the U.S. government banned drums and dance for Native Americans. RUMBLE: The Indians Who Rocked the World, presented by Independent Lens, is an electrifying look at Native American influence on blues, jazz, folk, pop, and rock music.

“This has gone too long under the radar,” says blues musician Taj Mahal. As the film reveals, early pioneers of the blues such as Charley Patton (Choctaw/African American) and the first non-African-American jazz singer, Mildred Bailey (Coeur d’Alene), integrated their Native heritage into their music and influenced contemporary and future artists.

As the folk rock era took hold in the 60s and 70s, Native Americans such as Peter La Farge and Buffy Sainte-Marie helped to define its evolution, and Native guitarists and drummers like Link Wray, Jimi Hendrix, Jesse Ed Davis, and Randy Castillo forever changed the trajectory of rock and roll.

Told by the music legends who knew and were inspired by Native musicians, RUMBLE brings the narrative to life using innovative recreations, archival concert footage, and interviews. As Jimi Hendrix said, “Do the Indian thing, man,” and music as we knew it was changed forever!

Airs Monday, January 21, at 10 p.m.

Four billion miles! That’s how far away the New Horizons spacecraft will be when it flies by an object known as MU69 on New Year’s Day 2019!

Presented by NOVA, Beyond Pluto will give you a front-row seat to this history-making discovery. NOVA will again be embedded with the New Horizons mission team to follow the action as they uncover in real time the secrets of what lies beyond Pluto.

The new target, MU69, discovered by the Hubble Space Telescope in June 2014, is a Kuiper Belt object (KBO). Pluto, which officially lost its planetary status shortly after New Horizons launched in 2006, is also a KBO.

Pluto is comparable to the size of North America at 1,475 miles across, while MU69 is less than 30 miles across.

But MU69 isn’t just any kind of KBO. It has a special kind of orbit that possibly makes it a type of object that is primordial and left over from early solar system formation. When New Horizons gives us an extraordinary look at MU69, we may be observing the original building blocks of the solar system!

Airs Wednesday, January 2, at 8 p.m.
Without PBS, life would be futile. Thank you for working so hard to provide quality programming, and especially news programs that are fact-based and nonhyperbolic.” — Lisa, KLRN member

“Loved San Antonio Remembered! Thanks for airing it and bringing back so many memories.” — Rose, KLRN member

“I love KLRN! It is the only station that I watch regularly. Thank you!” — M. Stanley, KLRN member

**AMERICAN MASTERS: DECODING WATSON**

Thrust into the limelight for discovering the secret of life at age 25 with Francis Crick, influential Nobel Prize-winning scientist James Watson has thrived on making headlines ever since. *American Masters: Decoding Watson* examines the molecular biologist’s life, impact on science, and controversial views. His discovery of DNA’s structure, the double helix, revolutionized human understanding of how life works. He was a relentless and sometimes ruthless visionary who led the Human Genome Project and turned Harvard University and Cold Spring Harbor Laboratory into powerhouses of molecular biology.

With unprecedented access to Watson, his wife, Elizabeth, and sons, Rufus and Duncan, over the course of a year, *American Masters* explores Watson’s evolution from socially awkward postdoc to notorious scientific genius to discredited nonagenarian. Also interviewed are his friends, colleagues, scientists, and historians. Controversial and unapologetic, Watson still thrives on competition and disruption. The film uncovers his signature achievements, complexities, and contradictions, including his penchant for expressing unfiltered and objectionable points of view.

*Airs Wednesday, January 2, at 9 p.m.*

**USS INDIANAPOLIS THE FINAL CHAPTER**

The USS *Indianapolis* was no longer lost at sea! After decades of searching, the wreckage was found in the Philippine Sea in August 2017.

*USS Indianapolis: The Final Chapter* details the events that led to the discovery of the wreckage and illuminates the crucial role that both the men and ship played in the climactic events of World War II.

The ship had just delivered “Little Boy,” the atomic bomb destined for Hiroshima. Just after midnight on July 30, 1945, the cruiser was torpedoed by a Japanese sub. The Navy vessel sank within minutes, taking 300 of the crew down with it. The other 900 crew members drifted for four and a half days, battling the sun, thirst, sharks, and their own fear. Only 317 of them were pulled from the sea alive.

An expedition led by Microsoft cofounder Paul Allen used advanced technology to search for and recover the ship. The program features extraordinary images revealing the USS *Indianapolis* as they found it, never-before-seen archival footage, and moving accounts of the few remaining survivors.

*Airs Tuesday, January 8, at 9 p.m.*

**Mission Statement**

KLRN’s mission is to open a world of lifelong learning through trustworthy and enriching programs on-air, online, and in our community.