

PROFILE | **Harry Vaughn**

Managing Director, Production Services
Technology Division



As managing director for production services, Harry Vaughn's responsibilities include daily operation, planning, budgeting and management of a staff of professionals who operate MPT's studios, linear and non-linear edit suites, post-production audio suites, and electronic field units.

He also is responsible for the station's "work for hire" arm, serving clients from the smallest business owners to Maryland's largest corporations and state agencies.

During his more than 20-year tenure at Maryland Public Television, Mr. Vaughn has served as videographer, director, and editor. He came to MPT in 1982 as a summer intern on the program *The Critics' Place*. In 1983, he was hired as a production assistant for the daily program *A. M. Weather*.

In 1989, Mr. Vaughn became a full-time videographer, working on many MPT productions including *Outdoors Maryland*, *To The Contrary*, and *Mini Dragons*. In 1994, he added editing to his list of responsibilities when he became editor for the national weekly show produced by MPT, the Emmy® Award-winning *MotorWeek*. In 1999, he became production supervisor, responsible for all aspects of production for MPT and was promoted to production manager in 2001. In 2004, Mr. Vaughn was promoted to managing director, Production Operations.

Among his career credits, Mr. Vaughn lists a stint as the lighting director for the Ken Burns 11-hour miniseries *The Civil War*, as director for coverage of the Republican National Convention, and as a production executive for a variety of freelance productions. He has earned Emmy® Awards for lighting and videography.

Mr. Vaughn resides in Sykesville, Maryland with his wife and two daughters.