

Equipment, features & specifications

Editing

8 Avid HD Symphony Suites with Avid Media Composer Version 8.4.5 with Symphony Option.
Adobe Creative Cloud Suite 3.5.1
Photoshop, Illustrator, After Effects, Premier, Media Encoder, and Encore
GenArts Sapphire Visual Effects plug-in Version 9 for Avid and Adobe
Calibrated Production Pack Codec Plugins
Moving Pictures for Avid and Adobe
Sorenson Squeeze Version 10 for Avid and Adobe
HD XDCAM capability
NewBlue Title Pro character generator
iZotope Insight Audio Production Tools
208 terabyte Facilis Share Storage
3 Avid HD Media Composers with Avid version 8.4.5 software, same Adobe and Plug-ins as Symphony
SelenioFlex HD Realtime video encoder with full codec pack
Digital Rapids StreamZ HD real time encoder upgraded with latest firmware and codecs

Sound Post

Sound Studio A
Euphonix System 5 MC Mixing Console with 32 Faders
Pro Tools HD version 11.1.2
2 Avid Mic Pre Amps
TC Electronic M3000 effects box
Genelec 1037B and 1038BC Surround Monitoring with a 1094A subwoofer
Sound Studio B
Digidesign ICON D-Command Control Surface with 24 Faders
Pro Tools HD version 11.1.2
Aphex 230 Mic Pre Amp
Genelec 8030A Surround Monitoring with 7060B Subwoofer

DVD Authoring/Duplicating and Encoding

Digital thermal label printing
Encoding service for cable and web
PBS standard tech evaluation and quality control service
SD and HD closed captioning service]

Equipment, features & specifications

Remote Package

Tricaster 850
KiPro's
8 Sony 750 RCP Video Remote Control Panel
5 Black Magic Camera Converters
2 Black Magic Studio Converters
5 Sony RM B-170 RCP Video Remote Control Panel
1 Matrix Switch Corporation HD/SDI 8x1 Switcher
1 Tektronix WFM 700
1 Sony MSU

Field Production

Dejero GoBox Transmitter
5 Sony PDW-850 XDCAM Camcorders
8 Sony PDW-700 HD XDCAM Camcorders
Variety of Fujinon lenses, both SD and HD
Wireless microphones, IFBs, headsets, lighting packages, audio, and switcher packages
Zephyr Steadicam
Intel-A-Jib
Intel-A-Jib lite
Autoscript portable prompter

Audio EFP

Zaxcom Zax Max mixer/recorder with MAX6, MAXTX, MAXAES and MAXTC
2 Zaxcom TRXLA2.5 bodypack transmitters with internal record and 2 DPA 4080-BM lav mics
ZAXCOM QRX200 ENG receiver
ZAXCOM QRX235 4 Channel ENG Receiver for wireless audio transmission to an EFP camera
Neumann KMH 81i short shotgun mic with Rycote blimp
Neumann KMH 82i long shotgun mic with Rycote blimp
Van der Bergh VDB-L Boom Pole

Equipment, features & specifications

Studios

Studio A

Size: 60'x80'

Grids: 17.5' and 21'

Computer-controlled/Ethernet connected lighting system

ETC GIO Lighting Console

Martin Mac Performance Profile Motion lights

ETC Selador Vivid LED lights

Philips Showline Bar 640 LED Lights

2- 20'x20' Fiber Optic Curtains (6 Colors/DMX controlled)

Rosco ImagePro color image projectors

Green screen: 20' x 30'

Martin K1 Hazer

Martin Jem24/7 Hazer

Cycs: black, grey

Power: 100 twenty-amp circuits and 30 sixty-amp circuits available (no 10k available)

Studios B and C

Size: 30'x40'

Computer-controlled lighting system with color image projectors

Interview sets available

Cycs: black, grey

Control Room

HD and SD 16:9 or 4:3 capable

3 ME Grass Valley Kalypso Switcher

-6 digital effect transform engines

-2 channel Chroma-Keyer

XPression X6 2-channel Character Generator

Calrec Alpha 100 audio console with 144 inputs and capable of mixing 5.1 Surround Sound

iZotope ANR-B Adaptive Real Time Noise Analyzer for Broadcast

Second tier seating with routable monitors for large production staffs

Ability to send and receive signals via The Switch Fiber and Satellite (both Ku and C Bands)

Studio Cameras

4 Sony HDC 900 HD1080i Cameras with Fujinon HA26x6.7 HD lenses,
Vinten Vector 700 Pan/Tilt Heads, and Vinten Quattro Pedestals

4 Sony HDC950 HD 1080i portable cameras with Fujinon HA22x7.8 HD
lenses which can be used handheld, on a jib, or on robotic pedestals

3 Vinten AutoCam HS-2010 Series robotic pedestals

16' CamMate jib/crane with both studio and outdoor wheels

QTV teleprompters available on all cameras Video / Production Core