EPISODE TWO – It’s a Free Country

EXECUTIVE PRODUCER
Catherine Allan

PRODUCED BY
Amanda Pollak

EDITED BY
Jim Isler

WRITTEN BY
Jaime Bernanke
with Additional Material by Peter Sagal

DIRECTED BY
Stephen Ives

CO-PRODUCER
Christopher Buchanan

CINEMATOGRAPHY BY
Buddy Squires

ORIGINAL MUSIC BY
Peter Rundquist

PRODUCTION MANAGER
Dan Kuvalakis

ASSOCIATE PRODUCERS
Nina Krstic
Jonathan Gottfried

SOUND
John Zecca

ADDITIONAL CINEMATOGRAPHY
Andrew Young

ASSISTANT CAMERA/2nd CAMERA
Kyle Kelley

MAKEUP & HAIR
Michele Mundell

ORIGINAL GRAPHICS & ANIMATION
Handcranked Productions
with Daniel Sousa

POST PRODUCTION SUPERVISOR/FIRST ASSISTANT EDITOR
Jenna Hill

ASSISTANT EDITOR
Lucas Groth
ADDITIONAL EDITING
  Don Kleszy

ARCHIVAL GRAPHICS
  Anthony Rhoads

TIMELAPSE COMPOSITES
  Machineyes

PRODUCTION CONTROLLER
  Andrew Hall

RESEARCHER
  Emily Harrold

PRODUCTION ASSOCIATE
  Andrew Hanold

PROPOSAL DEVELOPMENT
  Michelle Ferrari

CONSULTANTS
  Michael Zuckert
  Joaquin Alvarado
  Akhil Reed Amar
  Richard R. Beeman
  Richard B. Bernstein
    Jess Bravin
  Guy-Uriel Charles
    Daniel Farber
  Sanford Levinson
  Michael McConnell
  Linda R. Monk
  Fred L. Morrison
  Jack Rakove
  Ron Rosenbaum

PRODUCTION ASSISTANT/MOTORCYCLE WRANGLER
  Max Traiman

MOTORCYCLE PAINTING
  Motorcycle Skin

WARDROBE CONSULTANT
  Jenn Bussell

PRODUCTION ASSISTANTS
  Emme Ackerman
  James Bonanno
  Emily Chapman
  Kari Fields
  Catherine Fischer
  Jacob Gold
  Alex Hyde
  Loies Kim
  Cameron Maneese
Sean McIlraith
Margaret Metzger
Patrick Murphy
Lydia Rodman
Ash Sangha
Rupeshi Shaw
Evelyn Sherbenou
Anna Wallman
Calvin Yoskowitz
Ming Zeng

**ADDITIONAL Music**
“Its Getting Late – inst-Jp”
Artist: Edward “Tex” Miller
Writer: Edward Joseph Miller, ASCAP
Publisher: Jingle Punks Music, ASCAP

FOR TWIN CITIES PUBLIC TELEVISION

SENIOR MANAGING PRODUCER
Ted Hinck

ASSOCIATE PRODUCER
Maria Bartholdi

EDITOR/COLORIST
Ezra Gold

SOUND DESIGNER AND RE-RECORDING MIXER
Mitch Griffin

SPANISH AUDIO RECORDING AND MIX
Terry Gray

GRAPHIC ART DIRECTOR
Jon Van Amber

ADDITIONAL EDITING
Nathan Reopelle
Jerry Lakso

POST PRODUCTION ENGINEERS
Rich Brown
Tom Keleher

ENGAGEMENT, PROMOTION AND INTERACTIVE PRODUCER
Heidi Van Heel

STATION RELATIONS
Elaine Powell

PUBLIC RELATIONS
Rubenstein Communications, Inc.

PROGRAM DEVELOPMENT COORDINATOR
Maribel Lopez