

WKU PBS HD TV TRUCK INFO

Production Contact: David Brinkley Station Manager david.brinkley@wku.edu (270) 745-6140

Production Switcher:

Brand/Model Grass Valley Kayenne 250C
Total ME's 2.5 ME
Total inputs 48 Inputs
Total number of keyers 6 Keyers
Total number of axillary buses Local Aux module
720p or 1080i 720p 1080i

Cameras and Lenses:

Cameras D, Multi-Format, Triax
Brand/Model Ikegami HDK-77EC/CT
Total Number Six
High Definition Yes No

720p or 1080i 720p 1080i

Studio build up available for all cameras Yes No
Studio build-up is available for FOUR cameras
Lens Fujinon: two XA50x9.5; ZA12x4.5;
two ZA22x7.6; ZA17x7.6
Lens Range(s) (ex. 14x, 40x) 12x to 50x
Extenders for all lens Yes No

Graphics:

Brand/Model Chyron HyperX3.1
Total output channels Dual Channel and Dual eFX Clip Player
GUI interfaced with production switcher Yes No
Data interfaced with scoreboard Yes No

Audio Console:

Brand/Model Yamaha M7CL-48
Inputs 4 x stereo (Compliant with mic input)
48 Analog, 16 AES
Total outputs 32 Outputs (16x analog, 16x AES)
Miscellaneous Audio Shotguns; Parabolic; 32x32 analog audio
Router; 32x32 AES audio router; DigiCart

Announcer Headsets (brand) Sennheiser HMD25-XQ

IFB available for talent Yes No
Talkback boxes Yes No

Recording and Playback:

Digital Server based Yes No

Brand/Model Grass Valley Dyno and AJA Ki Pro
Total units 2x Dyno Replay Systems; 4x Ki Pro
Inputs per machine Dyno: up to 2 in; AJA 1 in
Outputs per machine Dyno: up to 2 out; AJA 1 out