

**WNIN-TV Program Topic Report**

**April– June 2006**

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**VP Programming & Operations**

**July 2006**

Topic: Education  
Program: EVSC Community Link  
Length: 30 Minutes  
Type: Magazine  
Aired 2/18 at 6pm, and 3/25 at 6pm

This monthly program is produced by local high school students and presented to WNIN for air. Each episode features events, news, and the people of the Evansville Vanderburgh School Corporation.

Topic: Local Politics  
Program: Shively and Shoulders  
Length: 60 Minutes  
Type: Interview/Discussion  
Aired Thursdays from 7pm to 8pm

Each week, hosts Les Shively and Pat Shoulders discuss the National, State, and local political news. Each program features one or more guests discussing local topics such as education, environmental issues, local government, etc.

Topic: Local Government  
Program: County Council and Commissioner's Meetings  
Length: Varies  
Type: News

Council meetings are aired delayed on Sundays at 6am and the Commissioner meetings are aired delayed Sundays at 11pm each week.

Topic: Business/Industry  
Program: NewsHour with Jim Lehrer, The  
Length: 60  
Type: News  
Aired 4/17/2006 6:00pm

Former Enron CEO Jeffrey Skilling was cross-examined today about his role in the collapse of the former energy giant. Jim Lehrer speaks with Bethany McLean, editor at large of Fortune magazine and co-author of "The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron."

Topic: Culture  
Program: Texas Ranch House  
Length: 60  
Type: Reality  
Aired 5/1/2006 7:00pm

The series opens with the vaqueros, or cowboys, arriving at their new 1867 living quarters, the bunkhouse, and meeting the ranch family (the Cookes) for the first time. As the vaqueros become acclimated to the taxing manual labor of ranch life, digging postholes and hammering fencing, they meet their foreman, Stan, nicknamed "The Colonel," and begin to understand the difficult tasks ahead of them.

Topic: Immigration/Refugees  
Program: California and the American Dream  
Length: 60  
Type: Documentary  
Aired 5/3/2006 10:00pm

The New Los Angeles explores the complexities of inclusion in Los Angeles - the nation's largest majority minority city and the city with the largest divide between rich and poor. The documentary is a powerful portrait of a city in transition, beginning in 1973 with the election of Mayor Tom Bradley, the first African American mayor of a major city without a black majority and concludes with the political empowerment of Latinos and the election of Antonio Villaraigosa, Los Angeles' first Latino mayor in more than 130 years.

Topic: Health/Health Care  
Program: Africa Live: The Roll Back Malaria Concert  
Length: 60 Minutes  
Type: Documentary  
Aired 4/6/06 at 8:00pm

Many of today's most famous African musicians perform at a concert intended to raise awareness of malaria, the severity of the disease and the devastating effect on African nations.

Topic: Environment  
Program: Jean-Michel Cousteau: Ocean Adventures  
Length: 60 Minutes  
Type: Documentary  
Aired 4/5/06 at 7:00pm

This is Part One of the Jean-Michel Cousteau 2005 expedition to the most remote islands in the Northwestern Hawaiian Island Archipelago. Narrated by Pierce Brosnan, the colorful series follows expeditions of Jean-Michel Cousteau and his young crew of divers and ocean scientists as they explore an array of natural phenomena, investigate little-known territories and undersea ecosystems, and come face to face with friendly and not-so-friendly land and ocean inhabitants. This initial 2-part program, "Voyage to Kure," sails to the outermost islands in the Northwest Hawaiian Island Archipelago where diverse wildlife populations are found to be struggling against the effects of pollution, mining, overfishing and development.

Topic: American History/Biography  
Program: American Masters Muddy Waters: Can't Be Satisfied  
Length: 60 Minutes  
Type: Documentary  
Aired 5/24/2006 9:00 pm

Born McKinley Morganfield in rural Mississippi, Muddy Waters literally electrified the local blues sound, took it to Chicago and became the undisputed King of the Blues. His story is both iconic and idiosyncratic -- a field hand, a bootlegger and a sometimes musician, he personifies the 20th-century African American migration from the rural south to the urban north. Songs like "Hoochie Coochie Man," "I Just Wanna Make Love to You," "Still a Fool" and "Rolling Stone" speak for both a people and an era --"Rolling Stone"

inspired a band and a magazine. Bob Dylan, Jimi Hendrix, Led Zeppelin and Eric Clapton, among others, kept Muddy in the popular pantheon, openly embracing the elements that Muddy exemplified -- an unflinching honesty and an insistence on deep emotion in music.